

<b>Modulbezeichnung:</b> Core Module Culture (Core Cult) (Core Module Culture)	<b>10 ECTS</b>
Modulverantwortliche/r: Nadine Böhm-Schnitker	
Lehrende: Christian Krug, Gerd Bayer	
Startsemester: SS 2015	Dauer: 1 Semester
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.
	Turnus: halbjährlich (WS+SS)
	Sprache: Englisch

### Lehrveranstaltungen:

#### Hauptseminar

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

British Heavy Metal: Performance and Theatricality (SS 2015, Hauptseminar, 2 SWS, Gerd Bayer)

Anarchy in the U.K. (SS 2015, Hauptseminar, Christian Krug)

#### Selbststudium mit Kontaktzeit

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

### Inhalt:

The module will further develop the engagement with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

- concepts of representation and difference; including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation;
- the cultural dimensions of space and time, constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage';
- mediality and intermediality; cultural discursivity;
- cultural canons; high and popular culture; high pop, etc.

In class (an Advanced Seminar), this core topic is contextualized, critically evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field. Students are closely monitored and assisted in this process.

### Lernziele und Kompetenzen:

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic. This will also enhance their skills in the following areas:

- Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study.
- Intellectual Skills: In the application of methods and theory, a focus is on the critical reflection of academic description and analysis.

### Studien-/Prüfungsleistungen:

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Englisch

Erstablesung: SS 2015, 1. Wdh.: keine Angabe

1. Prüfer: Gerd Bayer

1. Prüfer: Christian Krug

