
Modulbezeichnung: Master Module II: Culture (Master II: Cult) 10 ECTS
(Master Module II: Culture)

Modulverantwortliche/r: Lukas Lammers

Lehrende: Rudolf Freiburg, Doris Feldmann

Startsemester: WS 2016/2017	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 42 Std.	Eigenstudium: 258 Std.	Sprache: Englisch

Lehrveranstaltungen:

Für dieses Modul ist ein Hauptseminar zu wählen. Zum Modul gehört außerdem das Selbststudium mit Kontaktzeit, sprechen Sie Ihren Dozenten bzw. Ihre Dozentin auf entsprechende Veranstaltungen an.

ISG zum HS Vampires, Ghosts and Monstrous Doubles: Manifestations of the Uncanny in Victorian Fiction (WS 2016/2017, Übung, 1 SWS, Doris Feldmann)

Vampires, Ghosts and Monstrous Doubles: Manifestations of the Uncanny in Victorian Fiction (WS 2016/2017, Hauptseminar, 2 SWS, Doris Feldmann)

Inhalt:

The second Master Module consists of two parts:

- First, an Advanced Seminar is designed to provide scope for independent research on a core topic in British Cultural Studies.
- The second part of the module promotes self-reliant, independent work by offering students a choice of two different forms their (monitored) period of self-directed study can take. Depending on what best benefits their work in the Advanced Seminar and the upcoming MAtHesis, they can decide whether to invest their time of self-directed study into work on a core topic, or to participate in the researchprogrammes of the Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart). If they choose the second possibility, they can spread their participation over the course of the third and fourth semester.

Lernziele und Kompetenzen:

The second master module continues the work on core topics in British Cultural Studies with a spotlight on independent application and research. It is designed to let students carry out independent research and self-reliant work. Students can take up interdisciplinary perspectives to supplement their studies. The module also enhances students' skills in the following area:

- Subject, Professional and Practical Skills: The module also trains the written representation of complex correlations within a major academic genre (academic paper) and lays special emphasis on the terminology and methods of cultural theory. In doing so, it prepares students for the independent writing of an MA thesis.

Studien-/Prüfungsleistungen:

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Master Module II: Culture (Prüfungsnummer: 83501)

(englische Bezeichnung: Seminar paper and thesis)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Erstablingung: WS 2016/2017, 1. Wdh.: SS 2017

1. Prüfer: Doris Feldmann
