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**Modulbezeichnung:** Core Module Literature (Core Lit) 10 ECTS  
(Core Module Literature)

Modulverantwortliche/r: Lukas Lammers

Lehrende: Gerd Bayer, Christian Krug, Rudolf Freiburg, Doris Feldmann

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Startsemester: SS 2016	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

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### Lehrveranstaltungen:

"Jane Eyre", "Wuthering Heights" and the Brontë Myth (SS 2016, Hauptseminar, 2 SWS, Doris Feldmann)

HS Shakespeare's Heroes (SS 2016, Hauptseminar, 2 SWS, Christian Krug)

English Modernism (SS 2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

Literatur und Naturwissenschaft (SS 2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

The Cosmopolitan Novel (SS 2016, Hauptseminar, 2 SWS, Gerd Bayer)

### Hauptseminar

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

### Selbststudium mit Kontaktzeit

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

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### Es wird empfohlen, folgende Module zu absolvieren, bevor dieses Modul belegt wird:

Introductory Module Literature

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### Inhalt:

The module provides a detailed, in-depth study of key concepts, methods and critical terminology in modern Literary Studies and applies them to a core topic in English Studies. Possible concepts and core topics are:

- the theory and practice of literary criticism, including case studies on the application of critical approaches to literary texts;
- critical discussions of the functions of literary canons; de- and re-canonization, especially in contexts of gender studies or (post)colonialism;
- the historicity of literature and the representation of history (incl. the history of ideas) in literature;
- literature, literary theory and cultural politics;
- concepts of difference and representation in literary theory;
- case studies on contemporary literary theory, e.g., religious and ethical turns;
- the study and problematization of the literary and cultural significance of literary modes and genres.
- detailed study of particular literary movements or periods (e.g. Renaissance, Restoration, Romanticism)

In class (Advanced Seminar), this core topic is contextualized, evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field.

### Lernziele und Kompetenzen:

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Literary Studies to a core topic. This will also enhance their skills in the following areas:

- Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study
- Intellectual Skills: In the application of methods and theory, the

focus is on the critical reflection of academic description and analysis.

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**Studien-/Prüfungsleistungen:**

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Literature (Prüfungsnummer: 40511)

(englische Bezeichnung: Seminar paper and thesis paper)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Deutsch oder Englisch

Erstablesung: SS 2016, 1. Wdh.: keine Angabe

1. Prüfer: Christian Krug

1. Prüfer: Rudolf Freiburg

1. Prüfer: Doris Feldmann

1. Prüfer: Gerd Bayer

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