
Modulbezeichnung: Core Module Culture (Core Cult) 10 ECTS
(Core Module Culture)

Modulverantwortliche/r: Nadine Böhm-Schnitker

Lehrende: Christian Krug, Gerd Bayer

Startsemester: SS 2015	Dauer: 1 semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

Lehrveranstaltungen:

Hauptseminar

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

British Heavy Metal: Performance and Theatricality (SS 2015, Hauptseminar, 2 SWS, Gerd Bayer)

Anarchy in the U.K. (SS 2015, Hauptseminar, Christian Krug)

Selbststudium mit Kontaktzeit

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

Inhalt:

The module will further develop the engagement with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are:

- concepts of representation and difference; including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation;
- the cultural dimensions of space and time, constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage';
- mediality and intermediality; cultural discursivity;
- cultural canons; high and popular culture; high pop, etc.

In class (an Advanced Seminar), this core topic is contextualized, critically evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field. Students are closely monitored and assisted in this process.

Lernziele und Kompetenzen:

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic. This will also enhance their skills in the following areas:

- Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study.
- Intellectual Skills: In the application of methods and theory, a focus is on the critical reflection of academic description and analysis.

Studien-/Prüfungsleistungen:

Portfolioprfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Englisch

Erstablesung: SS 2015, 1. Wdh.: keine Angabe

1. Prüfer: Gerd Bayer

1. Prüfer: Christian Krug

