

**Modulbezeichnung: Core Module Culture (Core Cult)** **10 ECTS**  
(Core Module Culture)

Modulverantwortliche/r: Lukas Lammers

Lehrende: Doris Feldmann

Startsemester: WS 2016/2017	Dauer: 1 semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

**Lehrveranstaltungen:**

Vampires, Ghosts and Monstrous Doubles: Manifestations of the Uncanny in Victorian Fiction (WS 2016/2017, Hauptseminar, 2 SWS, Doris Feldmann)

**Hauptseminar**

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

**Selbststudium mit Kontaktzeit**

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

**Inhalt:**

The module will further develop the engagement with current concepts in cultural theory by applying them to a core topic in British Cultural Studies. Possible core areas are: -concepts of representation and difference; including constructions of identity and alterity through categories like class, gender, ethnicity, nationality, regional belonging, religion, age and sexual orientation; -the cultural dimensions of space and time, constructions of centre and periphery, of cultural history, cultural memory, and cultural 'heritage'; -mediality and intermediality; cultural discursivity; -cultural canons; high and popular culture; high pop, etc. In class (an Advanced Seminar), this core topic is contextualized, critically evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field. Students are closely monitored and assisted in this process.

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**Lernziele und Kompetenzen:**

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Cultural Studies to a core topic. This will also enhance their skills in the following areas: -Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study. -Intellectual Skills: In the application of methods and theory, a focus is on the critical reflection of academic description and analysis. übernommen aus Prüfungsordnungsmodul *Core Module Culture*

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### **Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:**

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

[1] **English Studies (Master of Arts)**

(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | Schwerpunkt Linguistics and Applied Linguistics | maximal 30 ECTS | maximal 20 ECTS aus Culture und Literature | Core Module Culture)

[2] **English Studies (Master of Arts)**

(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | ohne Schwerpunkt | mindestens 30 ECTS aus Culture and Literature | Core Module Culture)

[3] **English Studies (Master of Arts)**

(Po-Vers. 2016w | PhilFak | English Studies (Master of Arts) | Masterprüfung | ohne Schwerpunkt | Mind. zwei Wahlpflichtfächer mit Hausarbeiten | Core Module Culture)

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### **Studien-/Prüfungsleistungen:**

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Culture (Prüfungsnummer: 40311)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Englisch

Erstablingung: WS 2016/2017, 1. Wdh.: keine Angabe

1. Prüfer: Doris Feldmann