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**Modulbezeichnung: Culture and Language (TSC-3)** **5 ECTS**  
 (Culture and Language)

Modulverantwortliche/r: Sónia Hetzner, Kristina Maul

Lehrende: Donna Liersch, Elizabeth Nicholson, Sónia Hetzner

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Startsemester: WS 2020/2021	Dauer: 1 Semester	Turnus: jährlich (WS)
Präsenzzeit: k.A. Std.	Eigenstudium: 150 Std.	Sprache: Englisch

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**Lehrveranstaltungen:**

**Culture Course:**

Living and studying in Germany (WS 2020/2021, Seminar, 5 SWS, Sónia Hetzner)

**Language Course:**

B2 Online Academic English Course for International Students

Academic English (WS 2020/2021, Übung, 2 SWS, Sónia Hetzner)

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**Inhalt:**

**Culture:**

- Introduction to Germany and the FAU for international students
- Basic concepts of the German culture
- Basic concepts of the German academic system.
- Metacognitive learning strategies for successful studies in Germany
- Basic concepts of intercultural and interpersonal communication.

**Language:**

- B2 Academic English Writing/Reading/Listening/Grammar/Vocabulary Skills
- Reading/Writing/Listening/Grammar/Pronunciation Diagnostics Test
- Course Topics: Education, Environment, Travel and Transportation, Global Issues

**Lernziele und Kompetenzen:**

The students are able to

- describe the structure and organisations of the FAU as well as the support infrastructure for FAU students
- describe and understand norms and values in the German culture
- understand the German "Humboldtian model" of higher education
- describe Germany's politics, geography, climate, economy and culture
- understand key concepts of the German culture with a special focus on campus life and the academic environment
- develop knowledge on interpersonal and intercultural communication
- name and describe the FAU course formats, learning activities and assessments
- understand and use B2 level Academic English skills in the following disciplines: Writing - Reading Comprehension - Listening Comprehension - Grammar
- utilize B2 level grammar in academic writing and speaking.
- use academic vocabulary at B2 level in various contexts.

**Literatur:**

Thomas, Alexander (2010): Culture and Cultural Standards In: Thomas, A.; Ninast, Eva-Ulrike; Schroll-Machl, Sylvia (Eds.): Handbook of Intercultural Communication and Cooperation. Vandenhoeck & Ruprecht. P. 17-27;

Fletcher, A.(2016): How to be german in 50 easy steps. C.H.Beck;

German Grundgesetz: [https://www.gesetze-im-internet.de/englisch\\_gg/englisch\\_gg.pdf](https://www.gesetze-im-internet.de/englisch_gg/englisch_gg.pdf);

The federal government (of Germany): <https://www.make-it-in-germany.com/en/>

Friedrich-Alexander-University: <https://study-at-fau.de/>

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**Verwendbarkeit des Moduls / Einpassung in den Musterstudienplan:**

Das Modul ist im Kontext der folgenden Studienfächer/Vertiefungsrichtungen verwendbar:

- [1] **Transition Studies Chemistry (keine Abschlussprüfung angestrebt bzw. möglich): 1. Semester**

(Po-Vers. 2020w | Culture and Language)

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**Studien-/Prüfungsleistungen:**

Culture and Language (Prüfungsnummer: 90621)

Studienleistung, Übungsleistung

weitere Erläuterungen:

Method of examination: N/A; Grading procedure: N/A

Prüfungssprache: Englisch

Erstablingung: WS 2020/2021, 1. Wdh.: keine Angabe

1. Prüfer: Kristina Maul

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**Bemerkungen:**

In winterterm 2020/21 all courses will be offered ONLINE!