

Modulbezeichnung: Core Module Literature (Core Lit) **10 ECTS**
(Core Module Literature)

Modulverantwortliche/r: Lukas Lammers

Lehrende: Gerd Bayer, Doris Feldmann, Rudolf Freiburg, Christian Krug

Startsemester: SS 2016	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 36 Std.	Eigenstudium: 264 Std.	Sprache: Englisch

Lehrveranstaltungen:

"Jane Eyre", "Wuthering Heights" and the Brontë Myth (SS 2016, Hauptseminar, 2 SWS, Doris Feldmann)

HS Shakespeare's Heroes (SS 2016, Hauptseminar, 2 SWS, Christian Krug)

English Modernism (SS 2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

Literatur und Naturwissenschaft (SS 2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

The Cosmopolitan Novel (SS 2016, Hauptseminar, 2 SWS, Gerd Bayer)

Hauptseminar

Im Rahmen des Moduls ist eines der angegebenen Hauptseminare zu wählen. Dazu gehört das Selbststudium mit Kontaktzeit.

Selbststudium mit Kontaktzeit

Selbststudium im Teilfach mit Kontaktzeit (als Sprechstunde).

Es wird empfohlen, folgende Module zu absolvieren, bevor dieses Modul belegt wird:

Introductory Module Literature

Inhalt:

The module provides a detailed, in-depth study of key concepts, methods and critical terminology in modern Literary Studies and applies them to a core topic in English Studies. Possible concepts and core topics are:

- the theory and practice of literary criticism, including case studies on the application of critical approaches to literary texts;
- critical discussions of the functions of literary canons; de- and re-canonization, especially in contexts of gender studies or (post)colonialism;
- the historicity of literature and the representation of history (incl. the history of ideas) in literature;
- literature, literary theory and cultural politics;
- concepts of difference and representation in literary theory;
- case studies on contemporary literary theory, e.g., religious and ethical turns;
- the study and problematization of the literary and cultural significance of literary modes and genres.
- detailed study of particular literary movements or periods (e.g. Renaissance, Restoration, Romanticism)

In class (Advanced Seminar), this core topic is contextualized, evaluated from different perspectives, and discussed. In a period of supervised self-directed study/reading assignments, students approach the topic with a narrower, individual focus. They will work on the critical concepts and terminology they use in their research; explore the contexts of their object of study, and read up on current and significant older scholarship conducted in the field.

Lernziele und Kompetenzen:

The aim of the module is to enable students to apply independently, but with supervision, current critical concepts and methods in Literary Studies to a core topic. This will also enhance their skills in the following areas:

- Subject and Practical Skills: Theories and methods are illustrated, applied and problematized by reference to a single core topic in English Studies - both in the context of group work (seminar) and independent study
- Intellectual Skills: In the application of methods and theory, the

focus is on the critical reflection of academic description and analysis.

Studien-/Prüfungsleistungen:

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Core Module Literature (Prüfungsnummer: 40511)

(englische Bezeichnung: Seminar paper and thesis paper)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Hausarbeit und Thesenpapier (nach mündlicher Präsentation)

Prüfungssprache: Deutsch oder Englisch

Erstablesung: SS 2016, 1. Wdh.: keine Angabe

1. Prüfer: Christian Krug

1. Prüfer: Rudolf Freiburg

1. Prüfer: Doris Feldmann

1. Prüfer: Gerd Bayer
