
Modulbezeichnung: Master Module II: Literature (Master II: Lit) 10 ECTS
(Master Module II: Literature)

Modulverantwortliche/r: Nadine Böhm-Schnitker

Lehrende: Nadine Böhm-Schnitker, Rudolf Freiburg, Doris Feldmann, Susanne Gruß, Gerd Bayer

Startsemester: WS 2015/2016	Dauer: 1 Semester	Turnus: halbjährlich (WS+SS)
Präsenzzeit: 42 Std.	Eigenstudium: 258 Std.	Sprache: Englisch

Lehrveranstaltungen:

Für dieses Modul ist ein Hauptseminar zu wählen. Zum Modul gehört außerdem das Selbststudium mit Kontaktzeit, sprechen Sie Ihren Dozenten bzw. Ihre Dozentin auf entsprechende Veranstaltungen an.

Opium and Literature (WS 2015/2016, Hauptseminar, 2 SWS, Nadine Böhm-Schnitker)

Representing Urban Life in Victorian Britain (WS 2015/2016, Hauptseminar, 2 SWS, Doris Feldmann)

English Literature in the Second Half of the 18th Century (WS 2015/2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

Ian McEwan (WS 2015/2016, Hauptseminar, 2 SWS, Rudolf Freiburg)

Restoration Literature (WS 2015/2016, Hauptseminar, 2 SWS, Gerd Bayer)

Inhalt:

The second Master Module consists of two parts: First, an Advanced Seminar, which is designed to provide scope for independent research on a core topic in British Literature. The second part of the module promotes independent work by offering students a choice of two different forms their (monitored) period of self-directed study can take. Depending on what best benefits their work in the Advanced Seminar and the later MA-thesis, they can decide whether to study a core topic or to participate in the research programmes of Faculty Research Centres (such as the Interdisziplinäres Zentrum Literatur und Kultur der Gegenwart). If they choose the second option, they can spread their participation over the course of the third and fourth semester.

Lernziele und Kompetenzen:

The second master module continues the work on core topics in Literary Studies with a spotlight on independent application and research. It is designed to let students carry out independent research. Students can take up interdisciplinary perspectives to supplement their studies. The module also enhances students' skills in the following area:

Subject, Professional and Practical Skills: The module also trains the written presentation of complex correlations within a major academic genre (academic paper) and places special emphasis on the terminology and methods of literary theory. In doing so, it prepares students for the independent writing of an MA thesis.

Studien-/Prüfungsleistungen:

Portfolioprüfung: Hausarbeit und Thesenpapier (nach mündlicher Präsentation) zu Master Module II: Literature (Prüfungsnummer: 83601)

(englische Bezeichnung: Seminar paper and thesis)

Prüfungsleistung, mehrteilige Prüfung

Anteil an der Berechnung der Modulnote: 100%

weitere Erläuterungen:

Portfolio: 1.a term paper (15 pages), written at the end of the Advanced Seminar/Hauptseminar

2.a handout (following an oral presentation)

Erstablesung: WS 2015/2016, 1. Wdh.: keine Angabe

1. Prüfer: Doris Feldmann

1. Prüfer: Christian Krug

1. Prüfer: Gerd Bayer

1. Prüfer: Rudolf Freiburg

1. Prüfer: Nadine Böhm-Schnitker
